



# CONTRACT

To all Camp Rock cast members . . .

# **CONGRATULATIONS!**

Welcome to the show!! Now the fun and hard work begins!

This contract has been drawn up to emphasise to each cast member that it is a privilege to be chosen for SHYAC's production of *Camp Rock*. In signing this contract you are making a commitment, not only to SHYAC and the production, but to each member of the cast. Please read this contract carefully and consider the contents seriously before signing.

One signed online contract is required per cast member.



#### 1. Attendance

Parents/Guardians and cast members need to be fully aware that the involvement in SHYAC's production of *Camp Rock* is a solid commitment for three months. Cast members are expected to attend each of their scheduled rehearsals, except in cases of illness (for lengthy illnesses a doctor's certificate will be requested). **If this occurs, please contact our Producer, Shu Behr on 0402 856 822.** 

#### PARENT LIAISON: Fiona Ciceran - 0412 028 899

Fiona or Shu will be at each rehearsal if you have any concerns or questions. They provide a very important link between parent communication and the creative production team. It would be greatly appreciated if these ladies were your initial contact if you have any queries.

- There is a mandatory sign in/sign out procedure in place for the safety of your children.
   It is to be filled in for each rehearsal and each performance by an accompanying adult.
   Once signed into a rehearsal, no cast member will be allowed off the premises.
- If you wish to withdraw from the production, please contact Mandy (office@shyac.org.au) by **Friday 14 February**. This will enable the production team to find someone else for your role.
- Please note that part of the performance period is during school hours. Once the school shows have been confirmed, the principal of your child's school must be notified.

#### 2. Cost

Production Fee: \$250 per child

**Full payment before or by 2 March:** Payment can be made via Trybooking: <a href="https://www.trybooking.com/CZARR">https://www.trybooking.com/CZARR</a>

Please do not hesitate to contact Mandy/Shu if there are any difficulties with payment.

Production Fee – pays for:

- o Camp Rock cast T-shirt
- o Materials for costumes, sets, props
- o Rehearsal and performance space expenses
- o Promotion and marketing
- o 2025 SHYAC family membership

Fees will not be refunded for non-attendance.

#### 3. Costumes

Our Creative Director, Alana Winn, will be designing the costumes for the show. Costumes will be made and sourced for the cast. However, some personal costume items will need to be supplied by you. Some of these items may include: **makeup**, **stockings**, **nude underwear**, **shoes**.



#### 4. Rehearsals

#### @ PDA 10-3pm

FEB: 23

MARCH: 2, 9, 16, 23, 30

APRIL: 6

### **HOLIDAY INTENSIVE @ PDA (Time TBA)**

APRIL 14-16 (Mon-Wed)

(Note: No rehearsal April 11th for Mother's Day)

## @ MVSC Rehearsal (Time TBA)

MAY: 17, 18

# SHOW TIME @ MVSC

MAY 16, Bump In MAY 20, School Shows x2 General Public

FRIDAY MAY 23rd - Opening Night (Please note, this is a change from the previously handed out info at the Workshop)

SATURDAY MAY 24 - matinee + evening SUNDAY MAY 25 - matinee (1pm) + twilight (5pm) + bump out

At all rehearsals there will be structured breaks for morning tea, lunch and afternoon tea as needed. Please ensure that nutritious food and snacks are supplied (ie. fruit, vegetables sticks, rice cakes, sandwiches, yoghurt, popcorn, sushi, rice cakes etc). Please note: it would be preferable to avoid all NUTS & food with nut traces. Water is the best thirst-quencher. Soft drinks will not be allowed. Cast will not be allowed off the rehearsal premises for any reason. Please wear comfortable clothing and dance shoes/soft shoes.

#### 5. Parent/Guardian Involvement

SHYAC is a not-for-profit organisation that relies heavily on volunteers. Therefore, we require assistance from parents/guardians throughout the entire rehearsal and performance process. All parents are encouraged to participate in some way. Jobs are vast and varied ranging from sewing/cutting costumes, painting sets/props and assisting with supervision during rehearsals. As performance time gets closer, we'll be requiring assistance for more volunteers to run box office and ushers.

It is a chance to share the journey with your child, get to know other SHYAC members and families and to contribute your individual skills. Part of the online contact form contains a section on what your involvement could be.

#### 6. Promotional Performances, Photography and Video Recordings

SHYAC produces photographs or videos of cast members in its publications, promotional and marketing material, social media pages and on its website in order to promote youth theatre in the Highlands. SHYAC would like to be able to use and reproduce in print form and/or electronically one or more photographs or videos of your child for this purpose and is seeking your consent to do so. Part of the online contact form contains a section where you can choose your permissions.



#### 7. Cast Code of Conduct

Being part of a theatre production is an exciting and rewarding experience, and we want to make sure everyone has a great time while putting on an amazing show. Here are a few simple guidelines to keep things fun, respectful, and drama-free (except on stage, of course!).

# **Respect Everyone**

- Treat your fellow cast members, crew, and directors with kindness and respect.
- $\star$ Listen when others are speaking and avoid interrupting.
- \* Support and encourage each other—we're all in this together!
- $\star$ Include others during break times.
- Be accountable for your actions. \*

# Be On Time & Ready

- 2 or more missed rehearsals without notice will result in your role being recast.
- $\star$ Be 5-10 minutes early - vocal and physical warm ups are essential.
- $\star$ Bring your script, any necessary materials, and a great attitude!
- Let the director or stage manager know ASAP if you're running late.

#### **Learn Your Lines & Cues**

- Memorize your lines and cues by the deadlines given.  $\star$
- $\star$ Pay attention during blocking so you know where you need to be.
- $\star$ Practice at home—rehearsal is for fine-tuning, not first-time reading!

#### **Keep the Drama on Stage**

- $\bigstar$ No gossip, bullying, or negativity. We're here to create, not criticize.
- $\star$ If you have a problem, talk to the director or an adult leader—don't let it fester.
- Be a team player; theatre is all about collaboration!

#### **Respect the Space & Costumes**

- $\bigstar$ Take care of props, costumes, and set pieces. If it's not yours, don't touch it!
- $\star$ Clean up after yourself—leave the rehearsal space better than you found it.
- \* Follow any backstage rules to keep things running smoothly.

#### **Stay Off Your Phone**

- Keep phones on silent and put away during rehearsals.
- Save TikTok and Snapchat for other social gatherings.

#### **Give It Your All!**

- Be present, engaged, and willing to try new things.
- Don't be afraid to make mistakes—that's how we grow!
- Have fun, support each other, and make amazing memories.

#### Let's put on a great show together! 🎭



# What's next?

# Follow the links on the SHYAC cast announcement page and fill out:

<ul> <li>□ Contact Form, which includes the:</li> <li>□ Agreement to Camp Rock Contract - both cast and parent</li> <li>□ Cast Code of Conduct agreement</li> <li>□ Record of dates (please add them to your diaries ASAP!)</li> <li>□ Parent assistance form</li> <li>□ Permission for photo/video publishing</li> <li>□ Authorisation to collect</li> </ul>
<ul><li>☐ Medical Form, which includes the:</li><li>☐ Authority to obtain emergency medical treatment</li></ul>
<ul> <li>□ TryBooking Event Link: <a href="https://www.trybooking.com/CZARR">https://www.trybooking.com/CZARR</a></li> <li>□ Pay the Cast Production fee of \$250</li> </ul>
☐ Pick up your script @ PDA from 4pm-6pm on a Monday, Tuesday, Thursday or Friday

Please have these checked off before our first rehearsal on Sunday, Feb 23rd @ PDA 10-3pm. We are so excited for our first read through and to start our time as a cast together!